



# AARON CHEATER

DIRECTOR OF PHOTOGRAPHY & CAMERA OPERATOR

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## SELECT CREDITS

2024-2015	<b>'Gogglebox' (TV Series)</b> Remote Hothead Camera Operator	<b>EndemolShine / Network Ten</b> Sony BCR9000 Cameras
2023	<b>'Behind The Tree's' (Feature)</b> Director of Photography	<b>Bloody Eye Pictures   Dir. Matthew Crelley</b> Sony FX6 / Zeiss CP.2 Lenses
2023	<b>'Forged in Fire' (Documentary)</b> Camera Operator (Sydney Unit)	<b>ScreenCraft Media   DP. Michael Fardell ACS</b> Sony FX6 / Sony GM Lenses
2023	<b>IndoPac 2023 Exhibition (Corporate)</b> Camera Operator	<b>ScreenCraft Media / AMDA Foundation</b> Sony FX6 / Sony GM Lenses
2023	<b>'Atomic Kingdom' (Web Series)</b> Director of Photography	<b>Penigma Pictures   Dir. James Peniata</b> Sony FX6 / Sony GM Lenses
2023	<b>FIFA Women's World Cup BBC World Hosting's (Sport)</b> Studio Camera Operator	<b>Global Advance / BBC Sport</b> Sony ENG Camera's & Lenses
2023	<b>'Stars on Mars' (TV Series)</b> Space Suit Camera Operator	<b>Eureka Productions / Fox USA</b> Go Pro's & Marshall Camera's
2023	<b>RedBull Dance Your Style (Sport)</b> Camera Operator	<b>ScreenCraft Media / RedBull Media House</b> Blackmagic Ursa G2 / Canon Broadcast Lenses
2023	<b>'Through The Eyes of our Ancestors' (Documentary)</b> BTS Camera Operator	<b>MOD Studios   Prod. Mish Sparks</b> Sony FX6 / Sony GM Lenses
2023-2022	<b>'The Beanies' (Music Video's)</b> Director of Photography	<b>ABC Kids   Dir. Michael Yore</b> Canon C200 MKII / Canon EF Lenses
2023-2021	<b>Australian Turf Club (Sport)</b> Tower & Handheld Camera Operator	<b>Australian Turf Club / Sky Racing</b> Sony ENG Camera's & Lenses
2023-2022	<b>DubZone A-League Women's League (TV Series)</b> Studio Camera Operator	<b>Lowkii Productions / Network Ten</b> Sony FS7 & FS5 / Canon EF Lenses
2022	<b>'Dr Munjed Al Medris' (Documentary)</b> Director of Photography	<b>Sidekick Communications   Prod. Kate Reddin Johns</b> Sony FX6 & A7S3 / Sony GM Lenses
2022	<b>'Red Rock Deli Masterclass with Poh' (TVC)</b> Camera Operator	<b>Digital Video Lab / Traffik</b> Sony FX6 / Sony GM Lenses
2022	<b>RedBull Diving Championships (Sport)</b> Handheld Camera Operator	<b>ScreenCraft Media / RedBull Media House</b> Blackmagic Ursa G2 / Canon Broadcast Lenses
2022	<b>'Australia's Got Talent' (TV Series)</b> Gimble Camera Operator	<b>Fremantle / Seven Network</b> Sony FX3 / Sony GM Lenses
2022	<b>'Homeworld feat. Sydney Thunder' (Corporate)</b> Director of Photography	<b>Power Creative   Prod. Dave Power</b> Sony FX6 / Sony GM Lenses
2022	<b>'Big Comedy Weekend' (Live Stand-Up)</b> A-Cam Operator	<b>Harebrained Ideas   Dir. Jim Hare</b> Sony FX6 & A7S III / Sony GM Lenses
2022	<b>'The Amazing Race - Australia' (TV Series)</b> Handheld & B-Roll Camera Operator	<b>Eureka Productions / Network Ten</b> Sony FS7 & FX6 / Sony Servo Zoom & GM Lenses

2023-2021	<b>'Big Brother' (TV Series)</b> Remote Hothead Camera Operator	<b>EndemolShine / Seven Network</b> Panasonic AE-UE80 & 150 Cameras
2022-2021	<b>'The Project' (TV Series)</b> Pedestal & Jib Camera Operator	<b>Roving Enterprises / Network Ten</b> Sony Studio Camera's / Canon Box Lenses
2021	<b>'Sophie Monk – Nice to Meet You' (Music Video)</b> BTS Camera Operator	<b>Five Peas   DP. Emilio Abbonizio</b> Sony A7S III / Canon EF Lenses
2021	<b>'Frogger' (TV Series)</b> Studio Camera Operator	<b>NEP / Fox USA</b> Sony XDCam F800 / Canon Servo Zoom Lenses
2021	<b>'Boxed' Pilot (TV Series)</b> Handheld Camera Operator	<b>NEP / Fremantle</b> Sony XDCam F800 / Canon Servo Zoom Lenses
2021-2019	<b>'The Latest' (TV Series)</b> Pedestal & Jib Camera Operator	<b>Seven News</b> Sony Studio Camera's / Canon Box Lenses
2021-2017	<b>'Sunrise' 'The Morning Show' (TV Series)</b> Pedestal, Jib & Handheld Camera Operator	<b>Seven Network</b> Sony Studio Camera's / Canon Box Lenses
2020-2017	<b>'The Daily Edition' (TV Series)</b> Pedestal & Jib Camera Operator	<b>Seven Network</b> Sony Studio Camera's / Canon Box Lenses
2019	<b>'George Carroll – The Gloves Are Off' (Live Standup)</b> Director of Photography	<b>Hare Brained Ideas / Network 10</b> Sony F5, FS7 & A7S II / Canon EF Lenses
2018	<b>'My First Year' (Documentary)</b> Additional Camera Operator (Episode Seven)	<b>UNSW   Prod. Allison Black</b> Sony F5 / Canon EF Lenses
2018-2017	<b>Showreels Australia (Short Film)</b> Director of Photography	<b>Acting 4 Camera Pty Ltd   Dir. Paul Barry</b> Sony FS7 & F5 / Canon EF Lenses
2017	<b>'Night of the Living Thread' (Short Film)</b> A-Cam Operator	<b>Four Legged Films   DP. Chris Thompson</b> Canon C300 / Canon EF Lenses
2017	<b>'The Final Bow' (Short Film)</b> A-Cam Operator	<b>DP. Megan Ogilvie</b> Sony A7S II / Canon EF Lenses
2017	<b>'The Peacock' (Short Film)</b> A-Cam Operator	<b>Four Legged Films   DP. Chris Thompson</b> Canon C300 / Canon EF Lenses
2017	<b>'Common Sense' (TV Series)</b> Remote Hothead Camera Operator	<b>EndemolShine / Network Ten</b> Sony BRC9000 Cameras
2017	<b>'Meet The Teams – Oceanic Pro League' (Documentary)</b> Director of Photography	<b>Riot Games   Prod. Matthew Boughden</b> Sony FS7 / Canon EF Lenses
2016	<b>'Jay's Jungle' (TV Series)</b> Handheld Camera Operator	<b>Ambience Entertainment / Seven Network</b> Sony Studio Camera's / Canon Servo Zoom Lenses
2016	<b>'Vodka Cruiser TV with SketchShe' (Web Series)</b> Camera Operator	<b>ScreenCraft Media / Vodka Cruiser</b> Blackmagic URSA / Canon EF Lenses
2016	<b>'Workaholics' Media Junket</b> Director of Photography	<b>Themusic.com.au / Prod. Neil Griffiths</b> Sony FS7 & A7S II / Canon EF Lenses
2016	<b>'Hillsong Kids' (TV Series)</b> B-Cam Operator	<b>Tiny Giants / DP. Jared Chapman</b> Sony FS7 / Canon EF Lenses
2016	<b>'Continue?' (Short Film)</b> A-Cam Operator	<b>Lunartick Films   Dir. Yavor Dimitrov</b> Blackmagic Cinema Camera / Canon EF Lenses
2015	<b>'Pat Calinan's 4x4 Adventures' (TV Series)</b> Video Producer / B-Cam Operator	<b>Pat Calinan Media / Network Ten</b> Sony FS7 & A7S / Canon EF Lenses
2015	<b>'Will &amp; Steve Pommie Chefs' (Corporate)</b> Director of Photography	<b>Power Creative   Prod. Dave Power</b> Sony A7S II / Canon EF Lenses
2014	<b>'Julia Why – Just One Night' (Music Video)</b> B-Cam Operator	<b>Lightbulbhead Films   DP. Oscar Partridge</b> Red Scarlet MX / Canon EF Lenses

2014-2013	<b>'The Morning Show' Advertorials (TVC)</b> Pedestal Camera Operator	<b>Seven Network</b> Sony Studio Camera's / Canon Box Lenses
2014-2013	<b>'Parentwise' (Web Series)</b> Camera Operator	<b>Field of Art Productions   DP. Luke Field</b> Sony FS700 & Canon 7D / Canon EF Lenses
2013	<b>'Swinger' (Short Film)</b> Director of Photography	<b>Dir. Nicholas Papademetriou</b> Canon 7D / Canon EF Lenses
2013	<b>'Tacit' (Short Film)</b> Director of Photography	<b>Rending Pictures   Dir. Nicholas Ralph</b> Canon 7D / Canon EF Lenses
2012	<b>'The Living Room' (TV Series)</b> C-Cam Operator (Elvis Segment)	<b>WTFN / Network Ten</b> Panasonic AG-HPX250
2012	<b>'Tough Mudder' (Sport)</b> Camera Operator	<b>Alex &amp; Jono Productions</b> Sony EX3 & Sony Servo Lenses
2012	<b>'Hammondcare' Promo (Corporate)</b> Handheld Camera Operator	<b>SharkEatsBear Productions</b> Sony XDCam F800 / Canon Servo Lens
2012	<b>The Drive (Web Series)</b> Director of Photography (Episode's 2 & 3)	<b>Lightbulbhead Films   Dir. David Burrowes</b> Canon 7D / Canon EF Lenses
2012	<b>'Respect 101' (Short Film)</b> C-Cam Operator	<b>DP. Stephen Rangott</b> Canon 7D / Canon EF Lenses
2010	<b>'RevHeads' Pilot (TV Series)</b> B-Cam Operator	<b>HJ Productions   DP. Andy Ambarita</b> Panasonic AG-HPX500

## EDUCATION

2020	Lighting Intensive	AFTRS
2019	Steadicam Silver Workshop	TIFFEN / LEMAC
2015	Camera Assistant Short Course	AFTRS
2011	Bachelor of Digital Media	UNSW
2007	Cert IV. Digital Media	RMIT
2006	Cert IV. Digital Television Production	JMC

## REFERENCES AVAILABLE UPON REQUEST